



St Andrew's Psalter Lane Church

An Anglican Methodist Partnership

Job title: Director of Music

Place of work: St Andrew's Psalter Lane Church, 31 Psalter Lane, S11 8YL

The appointment: The appointment will commence 1st November 2024 (or soon after) and will be subject to the satisfactory completion of a six-month probationary period with a review after three months.

Hours of work: Flexible and usually up to an average maximum of 13 hours a month (excluding weddings and funerals which are also paid separately).

Accountability

The Director of Music will be employed by St Andrew's Psalter Lane Church (SAPL) and will be under the supervision and line management of the Minister with pastoral charge, or such other person as may be notified to you by the board of trustees of SAPL.

Background to post

The post is being created as part of the new vision of ministry and mission for SAPL, working alongside the Minister and the local congregation.

SAPL is located in a residential area about a mile from Sheffield city centre. Membership is 120 with a post covid average attendance of 70, mainly in the upper age range but with several younger families and a Junior Church of up to 12 members. We celebrate the practice of an 'open table' at SAPL and it is from this Christ-centred gift of radical hospitality that our understanding of all other activity through mission, service and spiritual development grows. Worship is central to all that we are and is the powerhouse from which we live and move and have our being. Our worship is creative and varied, drawing on both Anglican and Methodist traditions. Our worship pattern includes regular services of Holy Communion, All Age Worship, Taizé services and all the usual special services for the great Festivals throughout the year. There is a choir which currently comes together for special services and a small music group who play when asked.

We are looking for someone who can play the organ (or is willing to learn) as well as playing the piano and/or other instruments, has an active desire to be collaborative, creative, contemporary and open to all styles and genres of music. Someone who responds well to the changing and eclectic needs our worship requires. A team player who wishes to contribute to the life of the church and, if appropriate, the development of the vision of the church. We believe there should be flexibility built into the role and we would like to ensure that our current peripatetic organists remain involved.

Please contact the Revd Naomi Cooke on revnaicooke@gmail.com if you wish to have an informal conversation before applying.

Main responsibilities

- To play the organ /Clavinova or be responsible for finding a dep for each Sunday, Christmas Day, Good Friday and other significant services, e.g. All Souls, Remembrance Sunday, etc, ensuring hymns are in a singable key for the congregation to sing comfortably and enjoyably and played appropriately according to the hymn style and composition;
- To prepare and play voluntaries before and after the services;

- To provide lead vocal and lead the congregation where appropriate, for any less well-known hymns which sometimes need to be briefly taught ahead of corporate singing;
- To prepare and play appropriate music when the congregation are taking Holy Communion, or to organise a musician to play in this part of the service;
- To play the organ or be responsible for finding a dep for wedding and funeral services;
- To play the Clavinova or be responsible for finding a dep for Taizé services throughout Lent and Advent, lead the singing and ensure the chants are in a singable key for the congregation. To liaise with Taizé service organisers;
- To prepare and play music to accompany the choir on organ/Clavinova (or other appropriate instrument). To liaise closely with the current choir director;
- To liaise closely with worship planners about choice of hymns and other music for services;
- To attend quarterly worship planning meetings;
- To keep notes about the operational state of the organ and liaise accordingly with Andrew Carter (the organ tuner) to ensure the organ is kept in working order;
- To share responsibility for organising and leading choir rehearsals;
- To support the leading of all-age, inclusive worship at SAPL once a month;
- To support the ongoing values, vision, culture and collaborative leadership of SAPL;
- To meet regularly with the line manager;
- To undergo safeguarding training and share with others responsibility for ensuring safeguarding of vulnerable groups in the church.

Terms and conditions

- Payment: £ 21 per hour. Weddings and funerals are paid separately.
- Normal working pattern: Sundays, Thursday evenings through Lent and Advent, choir rehearsals as needed, weddings and funerals.
- All reasonable agreed expenses will be reimbursed
- Appointment will be subject to references and a satisfactory enhanced Disclosure and Barring Service check (DBS)
- Appointment will be subject to the satisfactory completion of a 6-month probationary period

How to Apply

- Please send a letter of application and CV to Rev'd Naomi Cooke at revnaicooke@gmail.com with 'Director of Music Application' in the Subject Line.
- Closing date for applications: 20th September 2024
- Interviews will be on the 3rd October 2024
- Start Date: 1st November 2024 (or as soon as possible thereafter).